

# Blue Belt Songs

## When the Saints Go Marching In

Oh, when the saints. Go marching in. Oh, when the  
saints go march-ing in. How I want to be in that  
num-ber, when the saints go march-ing in!

The musical score is written on three staves in G major (one sharp) and common time. The melody is simple and repetitive, with lyrics placed below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third staff continues: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: "Oh, when the saints. Go marching in. Oh, when the saints go march-ing in. How I want to be in that num-ber, when the saints go march-ing in!"



## Alabama Gal

Come through in a hur-ry, Come through in a hur-ry,  
Come through in a hur - ry, Al - a - bam - a girl!

The musical score is written on two staves in G major (one sharp) and 2/4 time. The melody is simple and repetitive, with lyrics placed below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are: "Come through in a hur-ry, Come through in a hur-ry, Come through in a hur - ry, Al - a - bam - a girl!"


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## Santa Maloney



Here we go San-ty Ma-lo-ney, Here we go San-ty Ma-lo-ney,  
Here we go San-ty Ma-lo-ney, As we go round and round.

## Jingle Bells



Jin - gle bells, jin - gle bells, jin - gle all the way.  
Oh what fun it is to ride on a one horse o - pen sleigh, hey!  
Jin - gle bells, jin - gle bells, jin - gle all the way.  
Oh what fun it is to ride on a one horse o - pen sleigh,

