

## How Often Does My Child Have Music?

All students, K-4, have a 40 minute music period once every three days.



### Rules & Behavior Policy

1. Raise your hand to speak. Do not interrupt the others.
2. Be kind and respectful to everyone in our school.
3. Treat our instruments and equipment with respect.
4. Listen actively to all directions.

Students who are unable or unwilling to follow these rules will receive written notification home. It is my intent that the environment of our room be safe for all students and conducive for learning.



### A little bit about Ms. Bailey

My name is Jennifer Bailey. This is my seventeenth year teaching and my thirteenth year with Farmington Public Schools. I also teach early childhood music classes for children ages birth through five years.

I hold a B.M. in flute performance from Michigan State University, teacher certification from the University of Houston, and a M.M. Ed. from Temple University.

I live in Farmington with my son, Miles and two pugs, Bette & Buster. I enjoy gardening, yoga, hockey, and being active in my church.

Please feel free to contact me at any time with questions or concerns about your child's musical development.

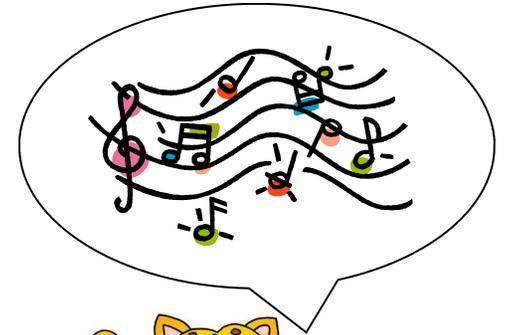
Voice Mail: 248-426-2992

E-mail: [Jennifer.bailey@farmington.k12.mi.us](mailto:Jennifer.bailey@farmington.k12.mi.us)

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Farmington  
Public  
Schools

## Longacre Elementary Music



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Jennifer Bailey, Vocal Music

Longacre Elementary School  
34850 Arundel Street  
Farmington, MI 48335  
248-489-3733

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## Music at Longacre

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Research suggests that music is learned similar to how language is learned. Children need extensive amounts of language as well as to experiment with language before they actually learn to speak, read, and write a language. Similarly, children need to hear a wide variety of music and experiment with music before they can sing, move to and eventually read and write music as adults know it.



Vocal music classes at Longacre Elementary are designed to create a rich environment for the student to interact in. The primary objectives for Long-acre music students are to 1) develop audiation, 2) nurture beautiful singing, and 3) develop an awareness of how music and movement are connected.

So what is audiation? Simply, audiation is to music as thinking is to language. Audiation takes a child

from merely imitating the musical sounds around them to critically thinking, engaging in and creating new musical sounds. A student who audiates music is able to identify and give meaning to music.

Tonal and rhythmic patterning is an integral part of audiation development. Pattern instruction, similar to learning the vocabulary of a language, offers many benefits. Pattern instruction is tailored to each student's ability to encourage musical growth. Through individual attention, students are able to reach their fullest musical potential.

The goal of vocal music at Longacre Elementary is to provide students with an enriched and challenging music experience which will serve as foundation for music instruction and a lifetime of musical enjoyment.



## What else do we do in music?

In spite of all of that "formal stuff" we do in music, we do manage to have some fun too! Playing instruments, singing, chanting, improvising, composing, folk dancing, creative moving, musical play and games are all important parts of our musical growth and development.

## Longacre's Music Website

Here are some of the things to check out on Longacre's Music Website:

- Listen to your child's class sing a song
- Download MP3 files of your child's original compositions
- Learn how your child learns music
- Find recordings, books and activities about music for your family

<http://singtokids.wiki.farmington.k12.mi.us>